



First Choice
Poster for L'Hippodrome
(Douai), entitled 'Rain'

This is the series of posters that I created for L'Hippodrome (Douai) in 2001-2002. What I especially like in the poster 'Rain' is that the lines change direction when they cross through the filter of words. It's also what I like in life: that it's made up of transitions, experiences that transform us. I wanted to set up an ensemble that interlinked all the elements, where rhythm, movement and coherence were materialised. The key scenographic elements are present: on stage, rain was represented by a curtain of metallic ropes, lines criss-crossed on the floor, and Steve Reich's repetitive music was heard.

Poster for L'Hippodrome
entitled 'Macbeth', 2001

Poster for L'Hippodrome
entitled 'Tête d'or -
Claudel', 2001

Poster for L'Hippodrome
entitled 'Le Chant des
Balles', 2001

Poster for L'Hippodrome
entitled 'Cap Vert', 2002

Poster for L'Hippodrome
entitled 'La Tribu Iota', 2002

Poster for L'Hippodrome
entitled 'Merce
Cunningham', 2002