



CATHERINE ZASK

*Through slicing, repeating, probing, rearranging, and looking where no one tends to look, Catherine Zask has created a unique typographic language born out of exploration that typically finds its way to her client-based work for a multitude of cultural institutions for which she creates posters, identities and collateral materials. From *Alfabetempo*, a new alphabet based on rearranging individual strokes of each character, to "latent spaces," the white spaces between words and paragraph lines, Zask is continually examining the possibilities of typography and devising unique approaches and concepts that typify her design sensibility. Zask's work has been exhibited in numerous exhibitions around the world.*

NATIONALITY

French

YEAR BORN

1961

CURRENTLY RESIDING IN

Paris, France

YEARS IN THE BUSINESS

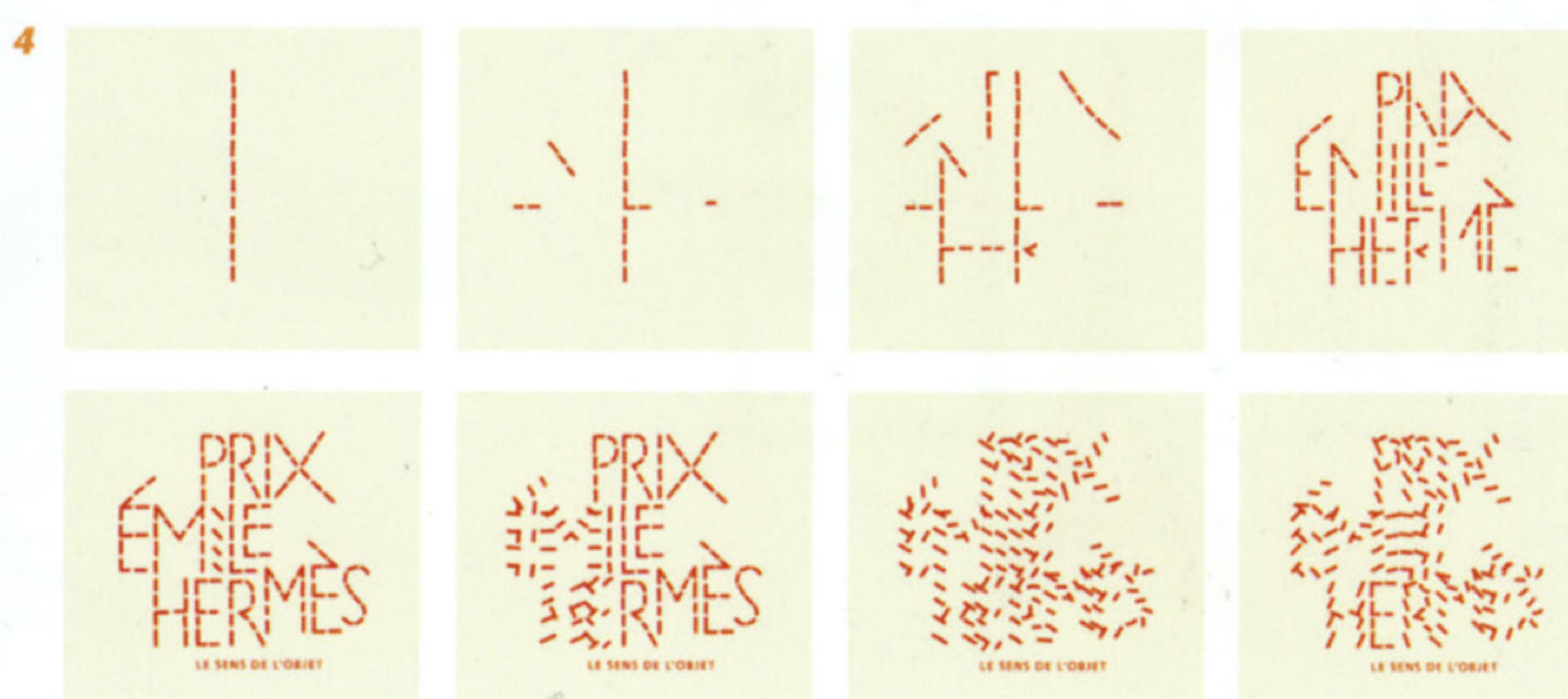
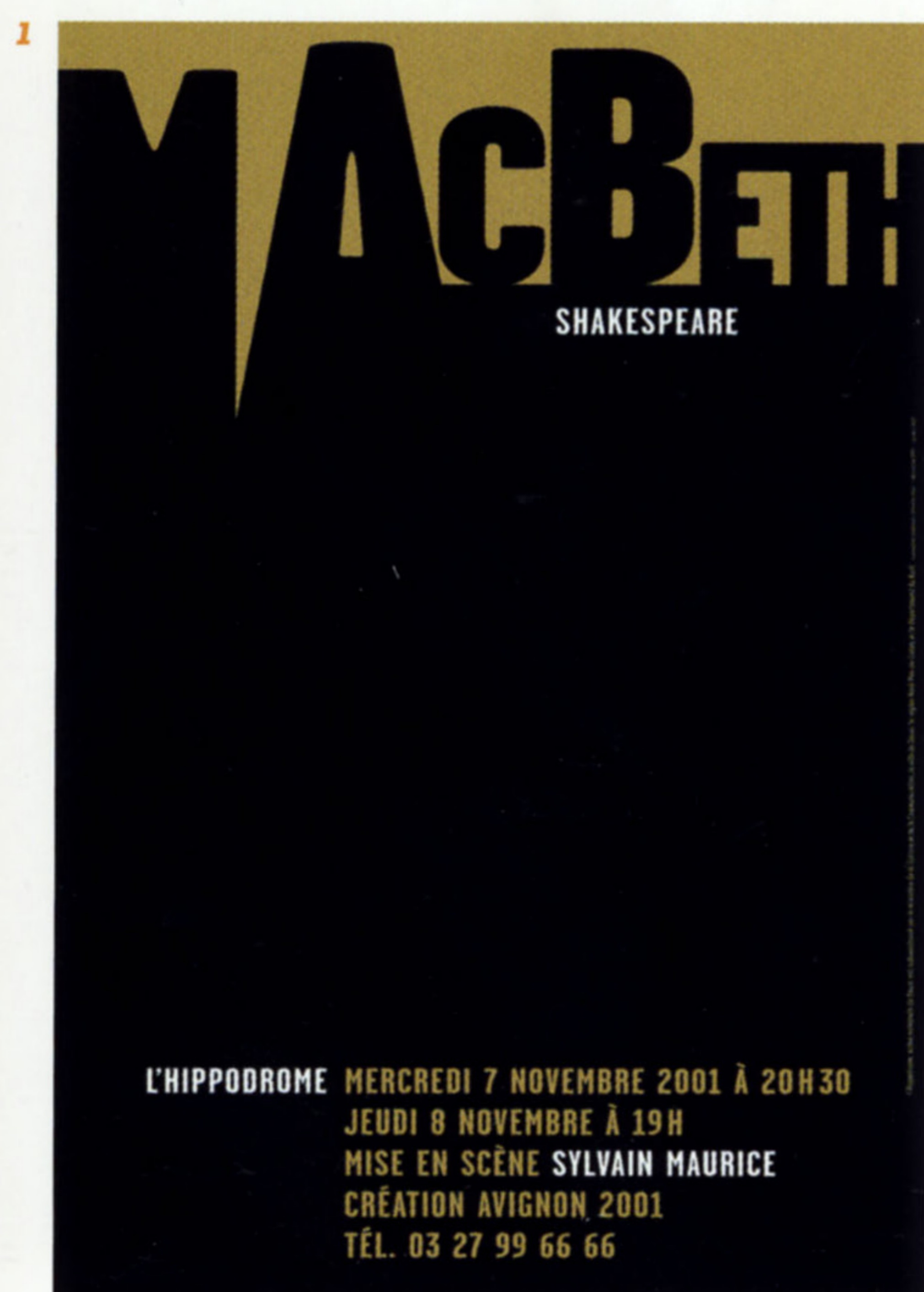
23

CURRENT POSITION/FIRM

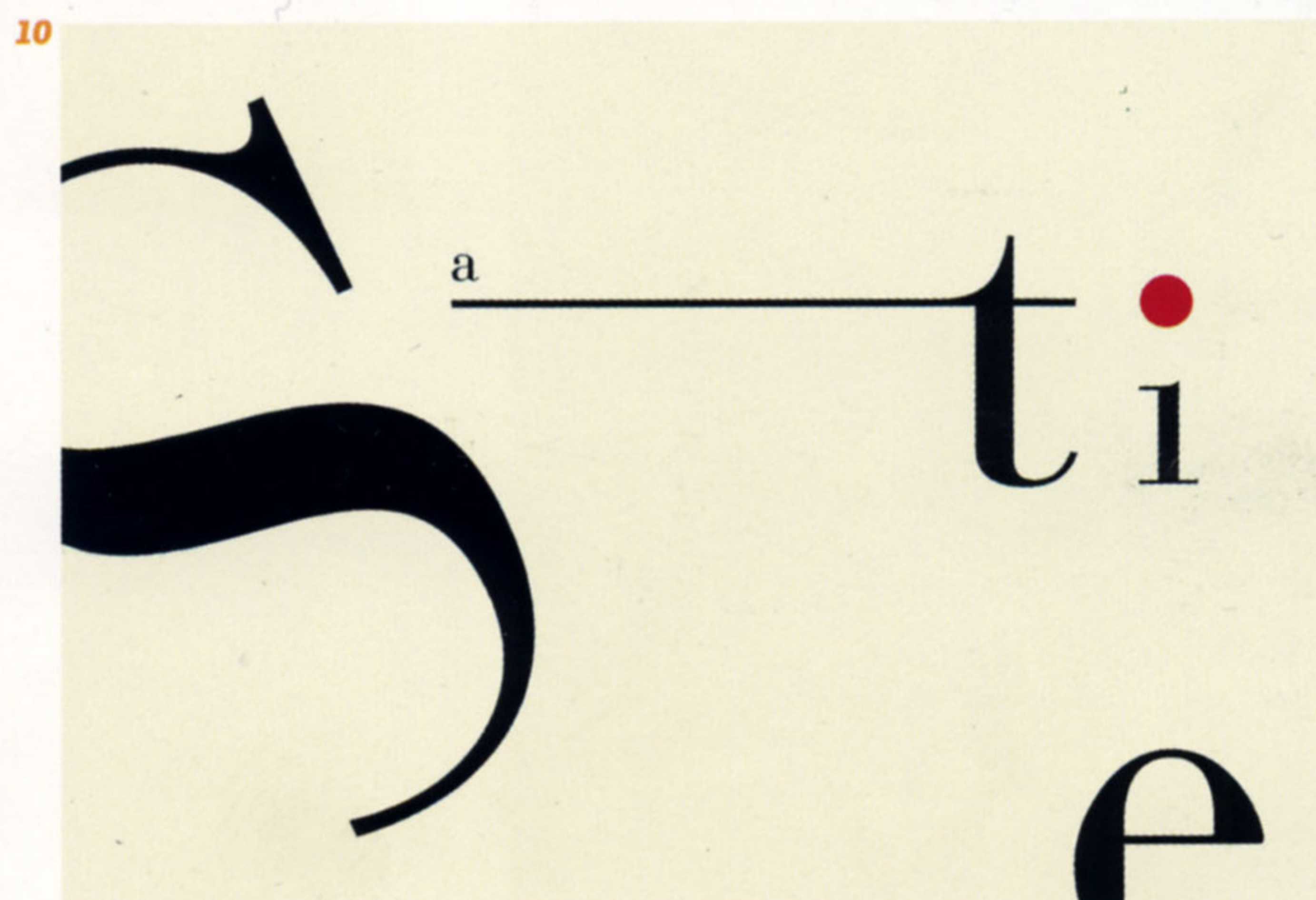
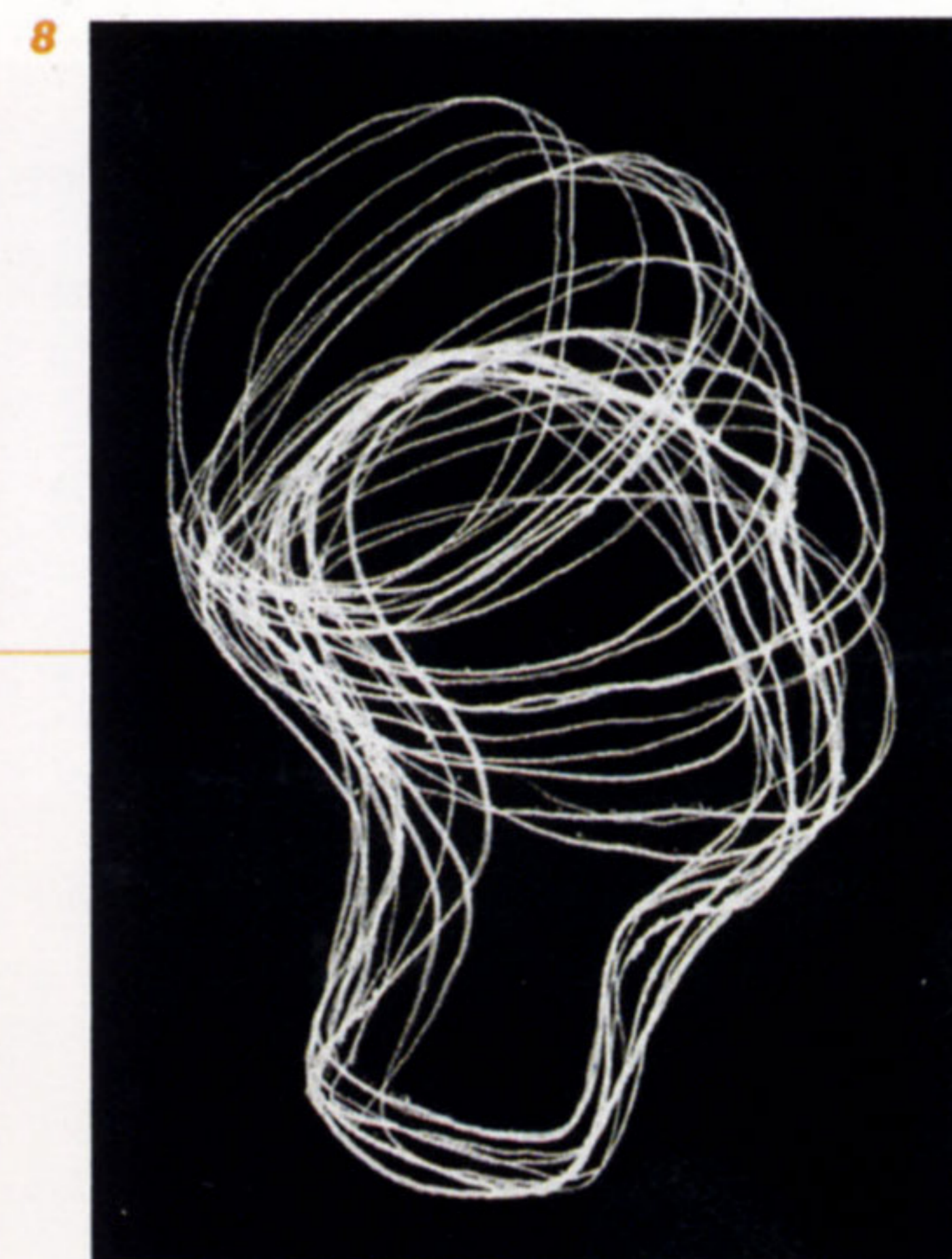
Freelance

DESIGN EDUCATION

ESAG, Paris (1979-84)



[1] Macbeth poster for L'Hippodrome (2001). [2, 3, 4] Identity, web site and animation of Prix Émile Hermès for Hermès International (2007).



[5] Alcibiade au téléphone (2000). [6] Kaléidozask invitation for Zask's exhibition at Artazart, Paris (2006). [7] Les Trois Sœurs poster for L'Hippodrome (2003). [8] X-Ray of thought (2000). [9] Concert Sauvage poster for Münchener Kammerorchester (2007). [10] "Satie" spread in a Scam (Société civile des auteurs multimedia) program (2001).